

Christopher Helcoop

MA, BA(Hons), PGCE, AFHEA

Contact Details

Christopher Helcoop

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Portfolio

www.chrishelcoop.co.uk

Core UX Skillset

- Sketching / Wireframing
- Journey Mapping
- Flow Mapping
- Empathy Mapping
- Usability Testing
- Focus Groups
- Card Sorting
- Prototyping and Software
 - Figma
 - Adobe XD
 - Adobe CC Software

References are available
upon request

Education

The University of Winchester

Winchester, January 2020 - Present

- PhD Consumer Confidence and UX Design - Ongoing
- MA Digital Media Practice in Design Thinking - Passed with Distinction

The University of Greenwich

London, January 2014 - January 2016

- PGCE Diploma in Teaching in the Lifelong Learning Sector - Passed

The Arts University Bournemouth

Poole, September 2009 - June 2013

- BA (Hons) Photography - Passed
- FdA Commercial Photography - Passed
- Foundation Diploma in Art and Design - Passed with Merit

Employment

Digital Technologies Technician Demonstrator | University of Winchester

Winchester, May 2022 - Present

- Redesigned the demonstration provision to align it closely with the University's Laboratory Health and Safety policy and HSE regulatory guidelines
- Balanced the needs of stakeholders including lecturers, the timetabling team, and the IT department, to prepare laboratories and software for teaching

Multimedia Centre Trainer | University of Winchester

Winchester, May 2019 - May 2022

- Redesigned the provision of student training sessions based upon analysis of quantitative data from the University's booking system
- Produced a standardised training routine for all equipment and software
- Established a feedback loop for students, technicians, and lecturers to further develop the training provision over time
- Communicated with managers and stakeholders regarding how training could help their courses meet the University's business goals

Teacher | Richard Taunton Sixth Form College

Southampton, May 2017 - April 2019

- Redesigned and lead the teaching of the CTEC Digital Media course, improving the pass rate from 43% to 96%
- Conducted focus groups and surveys as part of the 'Student Voice' initiative, researching students needs and integrating them into course design
- Provided data analysis of results across different exam boards and competing colleges, identifying opportunities for curriculum review and development

Lecturer in Photography | Brockenhurst College

Brockenhurst, September 2015 - May 2017

- Responsible for curriculum development and delivery of four modules across the HND Photography and Foundation in Art and Design programmes